

PEDAGOGICAL INNOVATION IN THE ENHANCEMENT OF CULTURAL LANDSCAPE AND ENVIRONMENTAL HERITAGE

Teacher: JOANA TEIXEIRA

Course Duration: one week, from Monday to Saturday, 30 hours

Number of Participants: Min. 6 - Max. 20

Course location: Porto and North of Portugal



DESCRIPTION

Required equipment: Comfortable clothes, shoes and a personal computer

This course provides participants with an overview of the trending innovative teaching methods, that is, new tools, strategies and approaches to be applied in the educational environment. Pedagogical aspects will be explored using a cross disciplinary approach on Portuguese heritage. By contacting with several aspects of Portuguese heritage, the aim is to create personal interpretations on the reading of the past and to enhance critical thinking that can be replicated in classroom context with students.

For this purpose, participants will have contact with digital tools that promote social inclusion and heritage promotion and will have outdoor activities in several locations in Northern Portugal. This is an area rich in diversified heritage, namely edified, natural and immaterial. As examples, we will see the oldest cathedral in the country, two cities where the river and the sea cross and form the routine of the population and we will approach different ways of living religiosity and different ways of dressing, with emphasis on typical costumes and student costumes.

This course aims to guide participants through the possibilities offered by the emerging trend of integrating non-formal working methods in formal education pathways, not only to increase motivation but as well to deal with challenging students and prevent early school leaving.

LEARNING OUTCOMES

- To learn how to use a cultural element in educational contexts via Portuguese elements
- To encourage proposals for curricular inclusion and educational success in order to avoid school dropouts
- To promote personal interpretation on the reading of the past of our cultures and to enhance critical thinking that can be replicated in classroom context with students
- To get to know the importance of cultural, gastronomic and natural heritage of a country through contact with different areas of Northern Portugal

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PROGRAM

Monday

- Presentation dynamics;
- Introduction of teachers and schools;
- Introduction of the course;
- Games about European Union

Tuesday

- Educational innovation and apps at the service of heritage promotion: Nvaccess, StoryJumper, Timetoast, Infogram, Canva, etc

Wednesday

- **Braga**

the Portuguese Rome: morning guided tour to the historical centre of the city, with a food tasting and entrance at the Cathedral; afternoon visit to the Bom Jesus do Monte Sanctuary, a World Heritage Site; photos will be taken in order to make a digital portfolio of the weekn

Thursday

- **Viana do Castelo**

The river and the sea: guided tour of the historical centre of the city, with entrance at the Costume Museum and Church of Mercy

Friday

- **Porto**

The Harry Potter inspiration: guided tour of the historic centre, with entrance at the Portuguese Centre of Photography and Church of Clérigos

Saturday

- **Porto**

Valuing local culture: bridge boat circuit on the Douro River;

- Port wine tasting;
- Handing out of certificates (with group photo);
- Group lunch