

DRAMA IN THE MODERN LANGUAGES CLASSROOM

Course Duration: one week, from Monday to Saturday, 30 hours

Number of Participants: Min. 6 – Max. 12

Course location: FLORENCE / FIRENZE (Italy)

Trainer: Claudia Baiata

COURSE DESCRIPTION

Drama has a huge role in education. It can challenge students' perceptions about their world and about themselves. It is also a means to develop students' emotions, thoughts and ideas. It helps generate creativity and critical thinking amongst students. It also makes learning interactive as it encourages exploration of moral issues, societal problems and historical events from multiple angles. This type of learning has a lasting effect on students, preparing them for real-life situations.

Drama has helped societies speak out against injustices and raise awareness about important social matters. In this course, we will tackle various aspects of drama in the classroom, above all we will address the importance of inclusion, communication and collaboration, especially with the students with special needs. Participants will learn how to manage their students' emotions and help them solve conflicts through motivation, self-expression and cooperation. Drama gives the spotlight to every student, even the shyest one to find their own voice and to feel the protagonist of their own learning.



LEARNING OUTCOMES

By the end of this course, participants will:

- **The participants will learn to**
- **Use their bodies and voices;**
- **Improvise sketches;**
- **Foster motivation, confidence, self-expression and cooperation in the students;**
- **Create drama oriented activities to engage the learners;**
- **Use drama activities which involve comedy, storytelling, literature, props, photos and cartoons and music to enhance learning.**

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Day 1 - Monday

- Presentation
- Introduction of participants through a game;
- Presentations of the participants' schools;
- Tableaux: using art to create sketches;
- Machine games: using bodies to express oneself.

Day 2 - Tuesday

- Improvisation games;
- Comic strips are comic plays;
- Storytelling.

Day 3 - Wednesday

- The poetry workshop: how to read a poem as a dramatic monologue;
- Props, photos and cartoons as props to create skits.

PROGRAM

Day 4 - Thursday

- Songs of citizenship: the use of music in the classroom;
- Write your own Canterbury Tales' character.

Day 5 - Friday

- Firenze discovery (STEAM outdoor)
- Certificates;

Day 6 - Saturday

- Cultural tour Firenze

